|  | **Module Description/Course Syllabi**English Education Study ProgrammeFaculty of Languages and ArtsUniversitas Negeri Manado |
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| 1. ***Course number and name***
 |
| MB4232541 Prose  |
| 1. ***Credits and contact hours/Number of ECTS credits allocated***
 |
| 2 |
| 1. ***Instructor’s and course coordinator***
 |
| Prof. Dr. Tini Mogea, M.Hum.,  |
| 1. ***Text book, title, outhor, and year***
 |
| 1. Godden, M., & Lapidge, M. (2013). *The Cambridge Companion to Old English Literature (Cambridge Companions to Literature). Second Edition.* United Kingdom. Cambridge University Press
2. Baim, Carl E, et al. 2021. *The Norton Introduction to Literature 14th edition.* New York: W.W. Norton & Company, Inc. •
3. Swirski, P. (2015). *American Political Fiction: War on Errorism in Contemporary American Literature, Culture, and Politics*. New York. Palgrave Macmillan
 |
| 1. ***Other supplemental materials***
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| 1. ***Specific course information***
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| 1. ***Brief description of the content of the course (catalog description)***
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| This course aims to facilitate students to master the theoretical concepts of analyzing literary works on structural elements and various aspects of people's lives and train them to analyze English prose literary works. This course also provides an understanding to students that literary works have universal values as life lessons as well as life guidelines in fostering humanity awareness. Students must be able to explore and express social and humanitarian values in English prose literary works by applying logical thinking, critical, systematic, innovative, and compiling scientific descriptions in the analysis of English prose literary works. |
| 1. ***Prerequisiters***
 |
| MB4232325 Introduction to Literature |
| 1. ***Indicate whether a required, elective, or selected elective course in the program***
 |
| Required |
| 1. ***Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)***
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| first cycle Bachelor |
| 1. ***Year of study when the course unit is delivered (if applicable)***
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| Fifth  |
| 1. ***Semester/trimester when the course unit is delivered***
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| Fifth  |
| 1. ***Mode of delivery (face-to-face, distance learning)***
 |
| face-to-face |
| 1. ***Specific outcomes of instruction,*** *ex. The student will be able to explain the significance of current research about a particular topic.*
 |
| 1. Students are able to apply logical thinking, critical, systematic, innovative, and compile scientific descriptions in analyzing literary works of English Prose.
2. Students are able to trace and present humanity’s universal values in the literary works of English Prose.
3. Students are able to produce structural and sociological analysis on a number of prose literary works produced by authors of British, and American literature.
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| 1. ***Explicitly indicate which of the student outcomes***
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| Use of English for various purposes |
| 1. ***Brief list of topics to be covered***
 |
| 1. Understanding the orientation of English Prose;
2. The definitions, forms, purposes, and characteristics of Prose
3. American and British Prose
4. Analyzing and Reviewing of British Prose
5. Analyzing and Reviewing of American Prose
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| 1. ***Recommended or required reading and other learning resources/tools***
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| 1. ***Planned learning activities and teaching methods***
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| Small group discussion, PjBL, Case based Method |
| 1. ***Language of instruction***
 |
| English |
| 1. ***Assessment methods and criteria***
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| Performance Assessment:1. Participation and activities in the learning process (attendance, lectures and practices) 30%2. Completion of tasks 30%3. Mid Term 20%4. Final Term 20% |